

Plan the Face and Flower

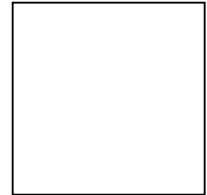
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Reference vase: 3 1/4 in high, 3 in maximum body width, flat base about 2 1/4 in wide. Use one lightweight 4 in faux gerbera and a green stem about 1/8 to 3/16 in thick.

Two eye shapes at actual size



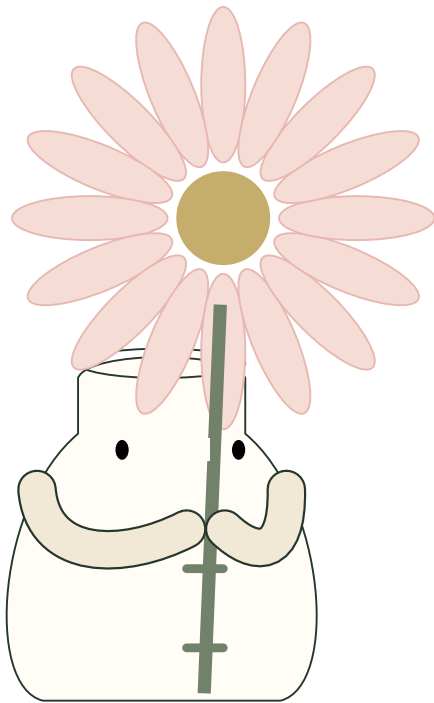
Each oval: 1/8 in wide x 3/16 in high. Eye centers start 3/4 in apart.



1 inch x 1 inch

Front placement

Schematic below, not a wraparound stencil. Heights are measured from the tabletop.



Placement starting points

Eyes: 2 3/8 in high.

Shoulder contacts: about 2 in high. Hands: about 1 5/8 in high.

Keepers: about 1 1/4 and 1/2 in high. Stem slightly right of center; cut end stays above tabletop.

Move the flower before shifting the eyes. Both eyes must stay visible below the petals.

Adjust before cutting the vinyl

The bloom can tilt slightly to the right, but keep its center close to the base footprint. Preview paper eyes, shoulders, hands and stem on your actual vase. These heights are adaptable design targets, not the measured dimensions of an AI object.

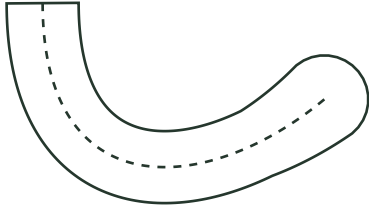
The stem stays outside the vase and passes through two cotton tape keepers. The neck stays empty. The decorative clay arms do not carry the flower. Use for dry artificial-flower display only.

Shape the Left and Right Arms

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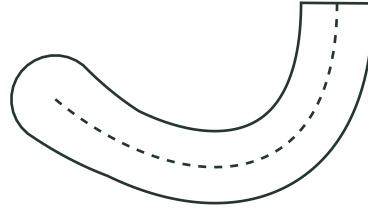
The outlines are flat sculpting references, not exact 3D parts. Start with two clay ropes about $2 \frac{1}{8}$ in long and $\frac{3}{8}$ in thick; adjust to the actual vase curve and stem.

Left arm viewed from the front



Shoulder at outer left; rounded hand at inner right. Dashed path is $2 \frac{1}{8}$ in long. Nominal rope thickness: $\frac{3}{8}$ in; hand can broaden to about $\frac{7}{16}$ in.

Right arm viewed from the front



Shoulder at outer right; rounded hand at inner left. Use this separate outline. Adjust the hand angle for the slightly offset stem.

Mold on the actual curved body

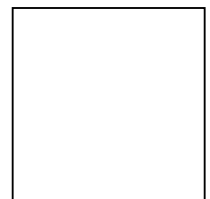
Cradle the vase on its back. Smooth plastic wrap over its front and sides. Shape each arm against the protected vase, flatten a broad shoulder contact, and leave a small open curl at the hand. Use a plastic-wrapped section of the actual stem as the gauge.

Fit shoulders closely. Let fingertips nearly meet in front, with a vertical stem passage behind. Keep arms separate; do not form closed rings. Support forearms with folded paper while the clay firms.

Lift the arms when firm enough to keep their curves, remove the stem gauge, and dry them separately with supported curves. Shrinkage varies by clay. Remake a badly fitting or cracked arm; never force a dry arm to bend.

Using a different vase

For a rough starting point, multiply rope length by your body width divided by 3 inches. Keep the stem gap based on the actual stem. Height, shoulder position and wraparound curvature need separate adjustment; simple print scaling will not guarantee a fit.



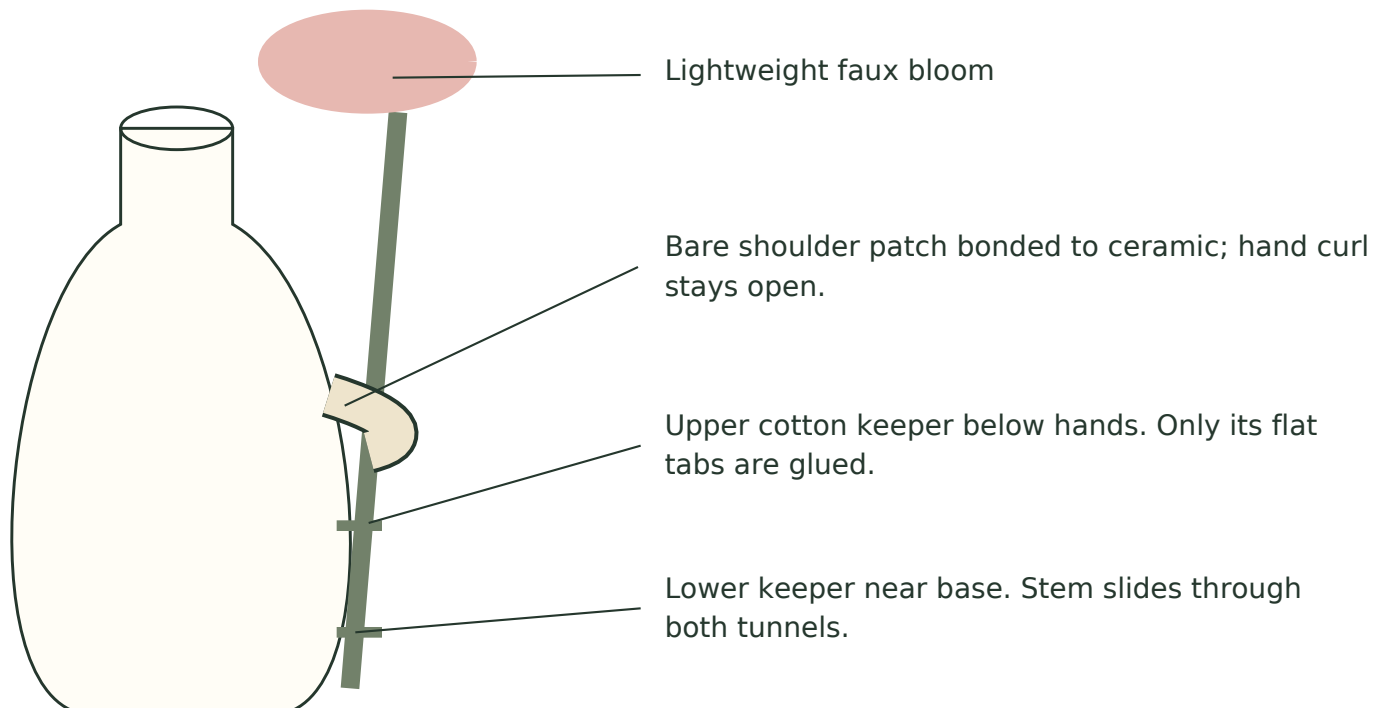
1 inch x 1 inch

Attach the Arms and Hold the Stem

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Side view of the same exterior stem route

Schematic, not to scale. Front is on the right. Empty neck and external stem remain separate.



Assembly order

1. Fully dry the arms. Dry-fit them. Paint and varnish visible surfaces, keeping broad shoulder contact patches bare. Follow coating labels before bonding.
2. Test the adhesive on a spare dried clay piece and discreet glaze area. Bond shoulders to the ceramic with a compatible contact adhesive, then allow full cure. No flower or keeper loops are attached yet.
3. Size two green cotton tape loops to the stem, with flat side tabs about $\frac{3}{8}$ in long. Set the stem aside; glue only the tabs to the vase. Support each glue-free opening with a removable spacer sized to the stem. Keep spacers clear of adhesive and slide them out gently after full cure.
4. After full cure, slide the stem between the hands and through both loops. Remove the flower before bending its upper stem to adjust the bloom. Check for slipping and tipping; lift by the vase body. If the stem slips through a loop, remake it with a snugger opening.

Timing example: Gorilla Clear Grip calls for adhesive on both surfaces, about a two-minute wait, then firm pressure and at least 24 hours cure. Follow your actual product label. This proposed method has not been physically built or print-tested.